

David Lefèvre

Violinist

David Lefèvre is establishing himself as a gifted representative of the younger generation of current violinists, through his talent, passion and musical versatility.

After a First Prize with honors at the Montreal Academy of Music, he was among the very few performers to be awarded, three years in succession, the major scholarship of the Arts council of Canada. This enabled him to further his studies at the Conservatoire national supérieur de musique (C.N.S.M.) of Paris.

After winning the Yehudi MENUHIN and Georges CZIFFRA Foundations Prizes and obtaining the Premier Grand Prix of Concours international de Douai, David Lefèvre then embarked on his career as a soloist: Orchestre National du Capitole de Toulouse, Montreal I Musici Orchestra, Symphonic orchestra of the Balearic Islands, Lisbon Gulbenkian Orchestra, London Mozart players of London, Monte-Carlo Philharmonic Orchestra. Among the conductors with whom he has worked are Michel PLASSON, Jonathan DARLINGTON, Lawrence FOSTER, Marek JANOWSKI, Peter OUDJIAN and Théodor GUSCHLBAUER, Matthias BAMERT, Gilbert VARGA.

Chamber music is also part of his musical universe. His regular music partners include such renowned performers as Roland PIDOUX, Patrice FONTANAROSA, Mariel NORDMAN, Bruno RIGUTTO, Anne QUEFFELEC, Gary HOFFMAN and Régis PASQUIER. He appears regularly at major festivals in France and abroad (Festival de Besançon, Festival du Domaine Forget, Printemps des Arts of Monte-Carlo, The Alghero Festival in Sardinia, Budapest Spring Festival...).

While pursuing his career as a soloist and chamber musician, David Lefèvre was First Violin Soloist of Toulouse's Orchestre national du Capitole from 1993 to 1999. He is currently First Violin Soloist of Monte-Carlo Philharmonic Orchestra and First Violin Guest Soloist of Lisbon Gulbenkian Orchestra.

He has been artistic director of the Val d'Isère MusicaVal Chamber Music Festival since 1996.

His recordings, released by Solstice, Sonpact and Zig-Zag Territoires have unanimously been acclaimed by French and international critics. Particularly, his rendering of E.W.KORNGOLD and R.STRAUSS's violin and piano sonatas, B.BARTOK's sonata for solo violin or F.SCHUBERT's The Trout quintet was extremely well-received.

Since 2008, he collaborated with his brother, pianist Alain Lefevre, with whom he performs regularly in recital both in Canada than in Europe. The duo recorded for the famous Canadian label Analekta. The first CD devoted to sonatas for violin and piano by Franck and Lekeu is universally praised by

critics. A second disc recorded in London with the London Mozart Players, devoted to the Concerto for violin, piano and string orchestra by Mendelssohn will be released

David Lefèvre was associate professor at C.N.S.M. in Paris from 1996 to 2006. He has been teaching at the International Summer Academy of Nice since 2000 and has been coaching the class of first violins with Orchestre Français des Jeunes since 2003.

He currently plays a magnificent violin made by Dalla Costa dating from 1745.